

## Saint Petersburg Walking Tour

Choose the right article for each gap: *a, an, the, some, any or -*

\_\_\_ Nevsky Prospekt is bisected by \_\_\_ Sadovaya Street about halfway between \_\_\_ Griboedov Canal and \_\_\_ Fontanka River.

\_\_\_ Sadovaya traverses \_\_\_ whole of \_\_\_ Savior's Island and, since \_\_\_ late 18th century, has been \_\_\_ vital means of cross-city communication. \_\_\_ Italian architect Carlo Rossi formed \_\_\_ two main architectural ensembles that give \_\_\_ areas around \_\_\_ Nevsky/Sadovaya axis their definition.

Start at \_\_\_ Michael's Castle, \_\_\_ uniquely mysterious palace and former college of engineering, where Dostoyevsky studied for a time. \_\_\_ castle was built by Tsar Paul (who was murdered shortly after construction was completed in 1801) and is now part of \_\_\_ Russian Museum. Head south along \_\_\_ tree-lined Klenovaya Street.

Cross \_\_\_ wedge-shaped Manezh Square at its thinner end and stop on \_\_\_ corner of \_\_\_ Italienskaya and \_\_\_ Malaya Sadovaya Streets. On \_\_\_ left is \_\_\_ oversize and showy Merchants' Club House, now \_\_\_ studios of \_\_\_ popular Channel Five TV station. On \_\_\_ right is \_\_\_ Count Shuvalov's Palace, now home to \_\_\_ curious Museum of Hygiene.

From \_\_\_ palace, head down \_\_\_ Malaya Sadovaya Street, which, with its benches, streetlamps, fountains, lilacs and occasional buskers, has turned into \_\_\_ pleasant haven from \_\_\_ hurly-burly of \_\_\_ Nevsky.

At this point cross over (or under) \_\_\_ Nevsky and take a look around \_\_\_ Ostrovsky Square, at \_\_\_ center of which is St. Petersburg's only monument to Catherine the Great. Behind \_\_\_ haughty-looking empress rises \_\_\_ recently reconstructed neo-classic Alexandra's Theater.

To \_\_\_ west of \_\_\_ empress is \_\_\_ multicolumn Russian National Library. Around \_\_\_ curved corner of \_\_\_ Russian National Library, head south along \_\_\_ Sadovaya Street.

Glance past \_\_\_ railings at \_\_\_ Rastrelli's Vorontsov Palace, now \_\_\_ Suvorov Military Academy. Cross \_\_\_ road and enter \_\_\_ Gostinyi Dvor at 35 Nevsky, which began life in \_\_\_ 1750s as \_\_\_ merchants' inn and which is surrounded by four remarkably long, unadorned strings of two-tier arcades. Since \_\_\_ 19th century this has been \_\_\_ St. Petersburg's most important mall, where people promenade as much as shop.

Cross \_\_\_ Nevsky via \_\_\_ underpass and on \_\_\_ sunny side you can visit two neoclassic churches dedicated to St Catherine: \_\_\_ Armenian Church at no. 40 and \_\_\_ St. Catherine Church at no. 32. Between \_\_\_ two churches is \_\_\_ Grand Hotel Europe. Enter through \_\_\_ Mikhailovskaya Street entrance to see \_\_\_ hotel's art nouveau interiors.

\_\_\_ last building on \_\_\_ right down \_\_\_ Mikhailovskaya Street at no. 2 is \_\_\_ former Nobles' Club, since 1921 \_\_\_ home of \_\_\_ St. Petersburg Philharmonic. Its white-column hall has \_\_\_ superb acoustics.

Enter \_\_\_ Arts Square, \_\_\_ core of architect Carlo Rossi's plan for this part of \_\_\_ city. In \_\_\_ center is \_\_\_ Soviet monument to Alexander Pushkin. Beyond is \_\_\_ dominating Mikhailovsky Palace ( \_\_\_ Russian Museum), \_\_\_ greatest single collection of Russian art in \_\_\_ world. To \_\_\_ right is \_\_\_ Russian Ethnographic Museum, worthy of viewing for its insight into \_\_\_ peoples of Eurasian Russia.

Finish your walk with \_\_\_ stroll through \_\_\_ Mikhailovsky Palace Gardens located around \_\_\_ back of \_\_\_ museums. Laid out in \_\_\_ early 1820s you can enter from \_\_\_ Sadovaya Street, close to where \_\_\_ tour began.

